In these 3 years of pandemic, I turned from a junior S2 student to a senior S5 student, who has to take on more prominent positions in school activities as a big sister. While adapting to constant changes, I received a big project, Art in True Light 2023. This was one of the biggest physical events that we have organised since the beginning of the Covid-19. As the chairlady of the Art Society, I took on an important role in completing the mission with my members.

Preparing for a series of events, I came across different challenges, including doing a live broadcast and verbally presenting a piece of artwork for the first time. Thanks to teachers and members of the team, especially Art Society's committee members and Ms Ng, everything proceeded quite smoothly. Our efforts had paid off, proven by schoolmates' satisfaction with their DIY keychains, active participation in the quiz game and appreciation towards Kusama's art pieces.

In this activity, the most memorable experience is the guided tour. At first, I thought my task was to simply introduce the background of the artwork. I recited my script well and spilled all the information to the visitors. To my slight disappointment, some primary students looked uninterested and responded with awkward silence. I wondered what I had done wrong. Then, listening to Mr Wong's and Ms Tian's wonderful sharings, I learnt that actively engaging the audience was extremely important. For example, by raising simple questions and using similes to describe some elements in the artwork so that primary and kindergarten students could imagine the scenes more easily. Also, some lovely little Mr and Miss "Curious" raised different cute and unexpected questions that inspired me on how to arouse the visitors' interest towards the exhibition. This was an invaluable lesson to me, it built my confidence in communicating with people. It definitely helped to fill up my 3-year blank page on school life with colours. Hopefully, more colours, pictures and paintings will appear on those blank pages in the future!

5D Chan Yuet Wah